



KEITH TILFORD 2018-11-24

LARUELLE, ART, AND THE SCIENTIFIC MODEL

PHILOFICTION ALTHUSSER, ART, NON-ART, NON-LARUELLE, NON-PHILOSOPHY, SCIENCE

I want to begin by briefly considering Francois Laruelle's Non-philosophy project alongside the philosophy of Louis Althusser, in order that some of the consequences for an 'aesthetics of the generic' (or what for Laruelle would be a Non-aesthetics) might be made intelligible for artistic practice, and also because it will help to understand how Laruelle establishes the 'generic science' of Non-philosophy.

[pdf here](#)

[more text here](#)

Foto: Bernhard Weber

[← PREVIOUS](#) [NEXT →](#)

META

[CONTACT](#)
[FORCE-INC/MILLE PLATEAUX](#)

[IMPRESSUM](#)
[DATENSCHUTZERKLÄRUNG](#)

TAXONOMY

[CATEGORIES](#)
[TAGS](#)
[AUTHORS](#)
[ALL INPUT](#)

SOCIAL

FACEBOOK

INSTAGRAM

TWITTER